

NATIONAL GALLERY OF ART

NEWS RELEASE

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SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • REpublic 7-4215 extension 248

FOR IMMEDIATE RELEASE

TWENTY-SECOND AMERICAN MUSIC FESTIVAL AT THE NATIONAL GALLERY OF ART

WASHINGTON, D. C. April 5, 1965. John Walker, Director of the National Gallery of Art, announced today that the Gallery's Twenty-Second American Music Festival will be presented on successive Sunday evenings from April 25th through June 6th. Seven concerts will be played. The Festival will be sponsored by the Gulbenkian Foundation, Inc. One of the programs will receive assistance from the Music Performance Trust Fund of the Recording Industry. The series is under the general direction of Richard Bales, who will conduct the National Gallery Orchestra in two of the programs.

The concerts will include first performances of compositions by Richard Bales, Esther Ballou, Arthur Custer, David Diamond, David Epstein, Robert Evett, Aldo Provenzano, and Christopher Schaefer. Twenty-nine composers in all will be heard on the Series.

At the May 23rd concert the National Gallery of Art will receive the Centennial Medallion of the United States Civil War Centennial Commission, at which time Mr. Walker will be presented the award by Dr. James I. Robertson, Jr., Executive Director of the Commission. The Gallery has been awarded the Medallion for its Exhibition of Civil War Paintings and Drawings in 1961, and for the work done in Civil War music by Mr. Bales.

The concluding concert of the Festival on June 6th will mark the 1,000th Sunday evening concert at the National Gallery of Art. On that evening Mr. Bales will conduct compositions written especially for the occasion.

These concerts will be given in the East Garden Court, beginning at 8 P. M.

There is no admission charge, and tickets and reservations are not required.

The Festival will be broadcast in its entirety by Station WGMS, Washington's Good Music Station.

Programs and participating artists follow.

More.

- 2 -
NATIONAL GALLERY OF ART
TWENTY-SECOND AMERICAN MUSIC FESTIVAL

994th Concert, Sunday, April 25, 1965, 8 p.m.

Virgil Thomson	String Quartet No. 2
Leon Kirchner	* String Quartet No. 2
David Richey	* String Quartet No. 1

THE ALARD STRING QUARTET
In Residence at
Pennsylvania State University

995th Concert, Sunday, May 2, 1965, 8 p.m.

Charles Ives	* Three Protests
Allan Blank	* Rotation
David Epstein	** Piano Variations
Ralph Shapey	* Birthday Piece
Arthur Custer	** Four Etudes
George Rochberg	* Sonata-Fantasia
Roger Sessions	From My Diary

HOWARD LEBOW, PIANIST

996th Concert, Sunday, May 9, 1965, 8 p.m.

Songs by Ben Weber*, Vincent Persichetti*,
John LaMontaine*, Thomas Canning*, Daniel
Pinkham*, Ned Rorem*, and David Diamond**

CAROLYN REYER, MEZZO-SOPRANO
RALPH ZITTERBART, PIANIST

997th Concert, Sunday, May 16, 1965, 8 p.m.

Walter Piston	Trio
Bernhard Heiden	Trio
Ross Lee Finney	Trio No. 2
Walter S. Hartley	Trio

THE AEOLIAN TRIO
OF DEPAUW UNIVERSITY

998th Concert, Sunday, May 23, 1965, 8 p.m.

Richard Bales ** National Gallery
Suite No. 4 (Second Series
after Water Colors in The
Index of American Design)

Presentation of Centennial Medallion of
United States Civil War Centennial Commission
to National Gallery of Art.

Richard Bales "The Union"
(Commemorating the Centennial of The Grand Review
May 23-24, 1865)

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR
CHURCH OF THE REFORMATION CANTATA CHOIR
Peggy Zabawa, Soprano
Jule Zabawa, Baritone
Jan Michael, Speaker

999th Concert, Sunday, May 30, 1965, 8 p. m.

Christopher Schaefer	** Sonata No. 1
Robert Ward	First Sonata
Aldo Provenzano	** Recitation for Violin and Piano
Thomas Beversdorf	* Sonata for Violin and Piano

JOHN CELENTANO, VIOLINIST
DAVID RENNER, PIANIST

1,000th Concert, Sunday, June 6, 1965, 8 p.m.

Mary Howe	Agreeable Overture
- In Memoriam -	
Robert Evett	** Symphony No. 3
Esther Williamson Ballou	** Concerto for Piano and Orchestra

NATIONAL GALLERY ORCHESTRA
RICHARD BALES, CONDUCTOR
Charles Crowder, Pianist

* First Washington Performance

** First Performance

These programs are subject to change.